

DE WISCH ON TOUR



with songs from COOPER CAT, return of the century, **the discovery of V** and sometimes movies and animated movies to go with those.

some of the movies

waves: over een rondtrekkend golventheater
for you and for me: zoals de wals de mooiste dans is, is de polonaise de afschuwelijkste. Volgens een enkeling.

dancin' in the moonlight: er is een schemering in je ogen, je gaat me verlaten

view from another world: het gras is groen en de lucht is blauw

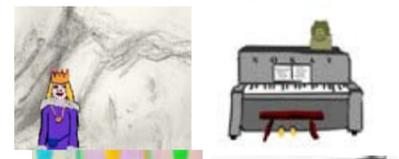
return of the century: alles wordt gelijktijdig, en tijd is plat.

Hogere filosofie en een strijdlid zoals strijdliederen komen!!

how to fold your own life: en als dat niet lukt een hoed. Of een boot.

dream sweet little dream tonight: een echte toewens

this dance will last for ever: what can we say...



Over de band

De Wisch is een noord-zuid band. De muzikanten wonen in Groningen, Drenthe, Brabant en Limburg. De band treedt op in wisselende samenstelling, van 2 tot 9 muzikanten. Met en zonder filmbeelden. De eigen muziek van De Wisch laat zich het beste omschrijven als verhalend en filmisch, en varieert van 'klassiek' tot ballads en heftige swing.

De Engelstalige teksten beschrijven een intense, soms droevige, dan weer uitbundige, maar altijd magische wereld.

De Wisch bestaat uit:

Veronique Hogervorst, vocals, keys

Mariëlle Supheert, vocals, piano

Lienke Supheert, vocals, drums

Ton de Jong, guitar, piano

Mike Brodie, guitar, bass

Bij gelegenheid wordt De Wisch bijgestaan door:

Stefan Nijssen, percussion, trumpet, bugel

Sjaak Korsten, drums

Rien Hof, saxofone

Teske de Ruijter, saxophone

Theun Supheert, drums, percussion

Janine Tuil, vocals, bass

Return of the century *

I'm sitting here under the almotree
it's a lovely lovely scent
and there's a wild stream so close to me
it's a lovely lovely sound
and while I'm awaiting creep man appears
yeah yeah yeah

on the night I came to town / there was screaming all around
there was confusion / I made a choice then
you're late he said / I feel fine she said
with all this tender care that I get
I'm fine all along with some lovin' and a song really (really)
but then again, how could she have guessed
that he would be the only one she'd ever really really really come to know

woh, them teachers and scholars, these scientists and lawyers alike claim time passes by
but that's not true 'cause it's a lie
these hours are like villages,
site by site in a torn and magic land
and the old ones travel to and fro
and gather what they can
over and over, untill it's (never) over

I dreamt we were friends again
maybe even ment to be lovers in the end
oh gwenny gwenny gwen in this morning light so pale,
you look so peaceful and white
but then again how could I've known
that she would be the only one I would ever really really really come to know

they've got their sacred curse
and I've just got these spells that run astray
and now the cat and kittens are eating vegetables all day
and they have all got their heavens
that reward them when they kill
when they steal time and energy,
and destroy all art at will
and mary says dream on, let them dream on
and even Anyanca says that when they reach their final gate their dreams will turn into a nightmare without end
woh we're pagan city free men
standing on our pagan city walls
looking at the fires in the distance that are aimed to destroy us all
but we can't be killed, we only die,
and in this pagan starlit night I watch the vessel that arrives to take me home
away fom you all

I dreamt we were friends again, maybe even meant to be lovers in the end

exit weatherman

The weatherman who has been taken to court for calling rain 'bad weather' has been sentenced.
'If you don't like weather go do something else', the judge said.

(the animated movie 'dragons of feast')



some choir-members of the Vigilante Mary Choir in the choirbenches

The Vigilante Mary Choir did a fantastic job again

At the arrival of Cooper Cat there were 2 choirs performing Return of the Century. Cooper walked between the lines of singers and it is said that he was very pleased by The Vigilante Mary Choir and their version of Return of the Century.



one of our musicians in scotland. why is he always there when we need him here



two identical friends on their way to a better future. they hope.

7 tree garden

one, two three
four five six seven tree garden
that's where I met you
or maybe
you met me there

when I first laid eyes on you babe

7 tree garden was white

I was wondering
and crying and crying so silently
still you could see
the sun, the moon
shining and lighting the icefield
so beautiful
the white hills, the stream
the clear nightly sky and the view in your eyes

sometimes it feels like dreaming
everything seems so unreal then
everything shines in this bright light
so beautiful, wonderful
the house, the room
the door that I opened and you who came in
the cold from outside
and the heat
from within

I have a really Great Idea. Let's take all of the world's money and give it to all of the world's people and then everybody can have a really great life. (The KnuckleHeads)

Some Live In Vienna, Some Others They Don't *

I'm looking at the second layer of the atmosphere
it's called the stratosphere
there's hardly any air to breathe up here
and water boils at four degrees

I'm living in the second layer of the universe
there's hardly anybody else around here
some say it's heaven, some others think it's a curse
I really wouldn't know about that
it's like some live in Vienna and some others they don't

an elephant may reach the age of eighty years
a whale, a whale might do the same
now tell me is that wrong now

some say I'm a kind of a religious man
really don't know what they mean by that
yet it's true I see these wonders all around me
these wonders that surround me
there's an entity it's called the jasmine
it's beautiful by its appearance
and beautiful by the way it smells
it only compares to you

when I lay my head against your breast
when I lay my tired head against your naked breast
tell me, tell me is that wrong
some live in Vienna, some others they won't

I'm living in the second layer of the universe
there's hardly anybody else around here

Where do I stand *

there's a white house in the centre of the city
inside the white stairs lead directly to my rooms
in one of them you are, you lie, you're sleeping
I don't know why you came, just know you're here

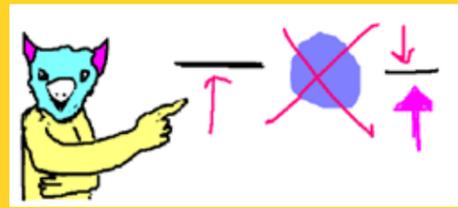
it seems a miracle you're here
in the room next to me
I'd like to touch you (but) I don't dare
I'll be waiting for your eyes to get a different shade of blue
for your body
to invite me to

but where do I stand in the meantime
how do I act
all the energy is flowing, I know it's positively real
but I don't know how to deal with all this longing that I feel

and I'll throw out the fucking tv and I'll throw out
that lying tv host
who's always annoying me and I'll see
that I'll get rid of statistics and analysts who say this
is the wettest day since mankind has counted the rain
and I'll let in the eskimo for a while
and I'll pet his little toy rider right on the head
and I'll never ever ever never never ever never never
swear again
I won't swear again won't
swear again, won't be hurt again, hurt again
won't hurt the mighty mannequin, hurt the mighty men again

and it seems a miracle you're here
in this room next to me
I'd like to touch you (but) I don't dare
I'll be waiting for your eyes to get a different shade of blue
for your body
to invite me to

but where do I stand in the meantime
how do I act
all the energy is flowing, I know it's positively real
but I don't know how to deal with all this anger that I feel



hier ziet men mijn bewijs dat de aarde toch weer plat is



cold man *

a cold man stands there talking / and a cold man sleeps at night
there's a cold man who's a woman / and a cold man on a bench
and there's a cold man on the corner / and a cold man look he waves
there's a cold man while I'm drowning / and a cold man seemed all right
a cold man on the phone and a cold man whose meeting me at home

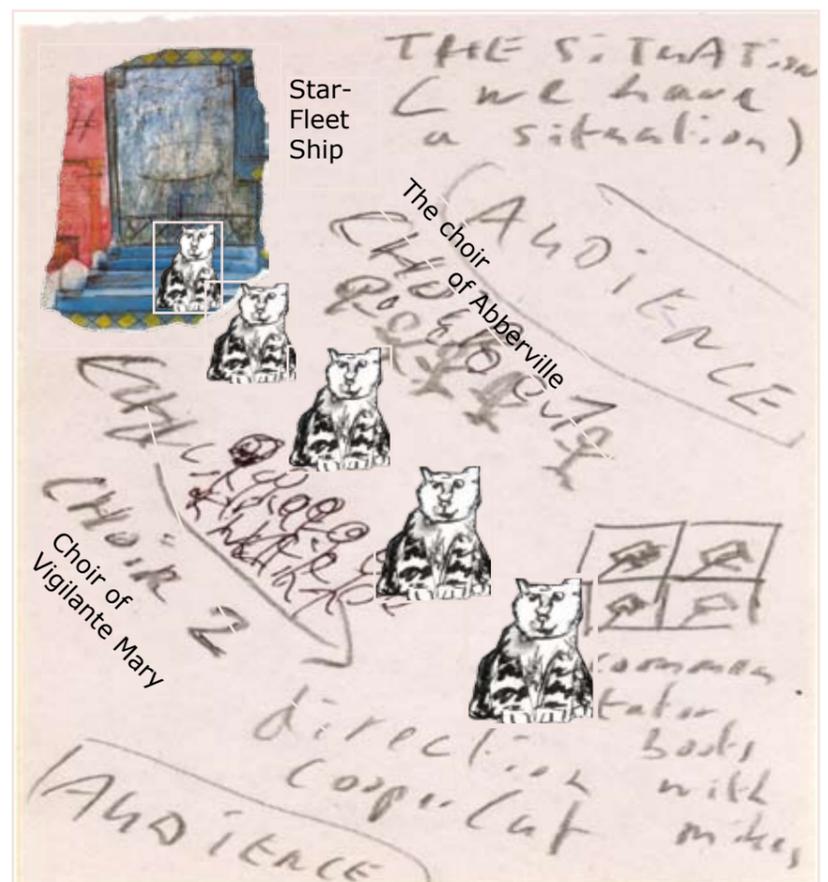
there's a cold man saying sorry it's a cold man's cold excuse
a cold man and his cold eye in the cold car passing by
a cold man and his handshake freezing everyone a while
a cold man and the amazing smile when a cold man poures the wine
on the table stands a cold man
holds a cold speech through his cold teeth



a cold man in a stone house / a cold man by the fire
there's a cold man in the morning / a cold man everyday
a cold man on the mountain saying everything's oke
a cold man's law to never break / a cold man throws the stick
a cold man on a small scale
while you drink his lemonade

the cold man asks for pity he's been having such a good time
the cold man's little effort / his pathetic little mind
the cold man who explains his childhood is to blame
a cold man in the audience / a cold man in the bed
a cold man and his sister / his sister and his cold and fake child

a cold man in your girlfriend / together walking by the sea
the cold boat lies in waiting been paid by you but not by me
the cold man's low society been labeled high by thee
cold man in the garden / were no one else can see
the cold man and his little geese
take shelter in the cold man's grinmachine



attention all units, we have a situation

Alfie At The Gate
will be the fourth album

featuring:
dream sweet little dreams tonight
for you and for me
it was the night before the night
before the night before

is your name Lee *

summer sun is burning on the gates to Kindely the rumour slowly travels like a freezing winter breeze I don't need blacks, she said, and I don't want no whites around here everything is so restricted and why am I so forbidden down here can you move, she asked, can you feel the shiver of the skin, my secrets from below

and then she smiles, such a beautiful smile a tender touch even to a heart that's cold like mine and from these misty years a face appears a sacred vow to not forget (that) so long ago a timeless love was set

is your name Lee, are you Lee hesitation is a complicated way to deny and then agree and there's a red spot on the stage that's where they stood or where they lay that's where they took them pink shots when the heart was lost I hear you don't fight no more I heard you won't fight no more oh you see that day Lee, you came in highly recommended to me

and I remember how we crossed this road how I almost told you how I felt dear Lee, I was so intrigued by you and as I looked into your eyes and when you looked back into mine for a moment we walked a fine line when permitted seemed what only was possible in my completely retarded mind and at night time in the Welsh town down the three feet lane we heard them scream inside the old 'nine takes a number' inn that's where they never get a thing done always try to make it easy when they run that's why they sleep so tight all day long and deep down into the night that's why you waved at me and I smiled back when I drove by, how could I've known, away from our mutual destiny where are you now where are you now no one is talking to me anymore where are you now I'm looking for Lee

No one ever knew *

Sinead nothing has changed the name is still carved up high in the tree so trustfull the smile she once laid upon me

Sinead there was a gaze and a stare and then a smile there came an end to the sadness in her life

darling come home they said darling come home they said and no one ever knew about her fear in the night yeah no one ever knew little darling about the fear in the night

a pink dress a red wine an absent thought a liar a cheater betrayal and an ill wind that blew all over you (darling come home they said darling come home they said and no one ever knew etc ...and an ill wind that blew all over you) and a woman was leaning over brooklyn bridge and there was someone lying there I had seen her before somewhere

slowly the sun takes over it's been four month we hardly ever warmed and it's been even longer since the truth has dawned on us



Creëer je eigen werkelijkheid. Teken de figuurtjes van hiernaast even over op dik karton. Kleur ze leuk in. Je kunt de kleuren gebruiken uit de voorbeelden maar je mag ook zelf leuke kleuren bedenken! Knip ze voorzichtig uit. Ieder figuurtje heeft een onderkant die je kunt vouwen zodat ze kunnen staan. Nu kun je zelf een verhaaltje bedenken van zoals jij graag wilt dat dingen zijn. Er zijn prinsesjes, een poes, koningen, een ridder met zijn paard, bossen en een kasteel. En er is een draak! (Voor mensen tot max 10 jaar.)

Sky is blue * (view from another world) grass is green sky is blue here I am on my way to you it's been a long and lonesome time but I'm cured yes I am still wanna be your woman though today is a lazy day the car is speeding the miles away heart's beating fast gonna hold you at last ain't gonna take no rest here I am riding on here I am riding on soon I'll see you standing there your eyes still blue and your long blond hair next to you the cat and the dogs and the blue painted letterbox soon I'll be home no more views from another world no more longing for some hair that's curled no more trying to explain what is really so insane just gonna be with you here I am riding on here I am riding on

HOW TO FOLD YOUR OWN LIFE

of als dat niet lukt een boot of een hoed

Deze instructieve animatiefilm (met live muziek) laat zien hoe je je eigen leven kunt vormen. En anders staat er hieronder nog een extra handleiding voor het vouwen van een hoedje of een boot. Maar trouwens, waarom zou het niet lukken?

* De Wisch singalongs

- 1 knip de afbeelding hiernaast uit en vouw de twee bovenste hoeken over de tekst aan de achterkant naar elkaar toe
- 2 vouw de onderste randen over de voor/achterkant hé, een hoedje (kun je ook deze hele krant voor gebruiken)
- 3 trek het hoedje van binnen naar buiten
- 4 vouw de twee onderste helften van het vierkant naar boven, een aan de voorkant en een aan de achterkant
- 5 trek de driehoek van binnenuit naar buiten
- 6 vouw de voor- en de achterrand om de binnendriehoek heen
- 7 ik begrijp er niks van

uitknippen langs stippellijn

binnen

sail a lutske with De Wisch and meet our fine crew

how to fold your own life or a hat, or a boat

www.dewisch.nl

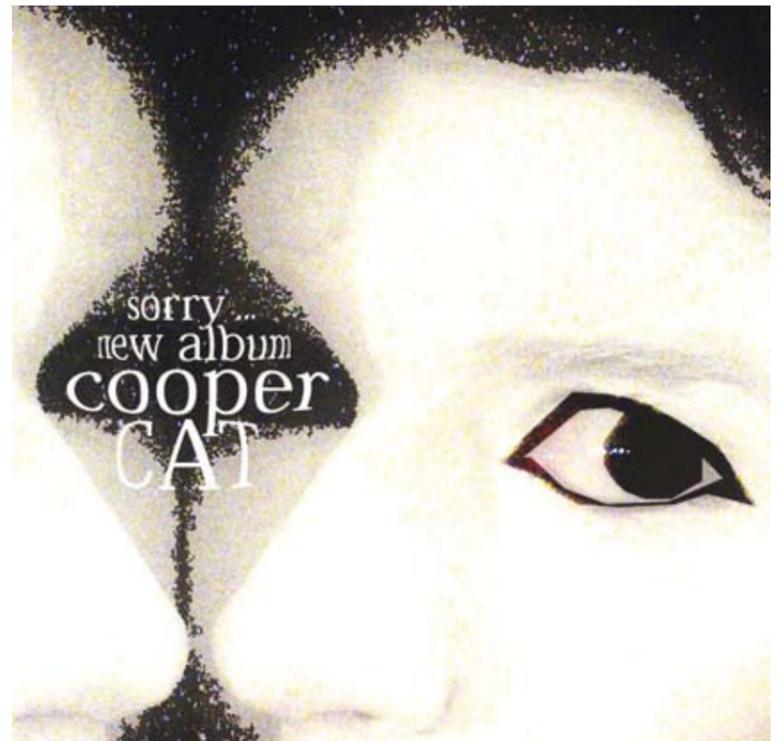
uitknippen langs stippellijn

StarFleet Delivers Cooper Cat

the Audience
the Choir of Vigilante Mary and the Abberville
Choir
radio and tv commentators (some foreign)
message shouted at Cooper Cat
(by The Knuckleheads)

commentator 1: I believe I see him now yes, there he is he's now walking
between two lines of singers, at his right the Choir of Vigilante Mary. On his
left side The Abberville Choir. Both choirs performing return of the century.
In a way he looks familiar.
the crowds getting noisy and excited
commentator 2: could this be the new leader
yeah they clearly are in need of a new leader, or maybe some kind of a new
religion, or a phone company yeah let's start a phone company and give it
a cosy name people can relate to, like the phoney company
cooper cat is believed to have said when arriving: I have a really great idea
let's take all of the world's money and give it to all of the world's people
and then everybody can have a really great time, but shurely it must have
been The Knuckleheads who said that.

and no one ever knew about the fear in the night
no one ever knew little darling about the fear in the night
darlin' come home they said darlin' come home they said



The CD's and Songs

The Discovery Of V
Brown Eyes At Coventry
Another Try
This Dance Will Last For Ever (big band version)
Sleeping With Amy
Dereine
This Love Is Strange
Dragons Of Feast
Dancin' In The Moonlight
7 Tree garden
Tei's Moonlight
Cooper Cat
StarFleet Delivers Cooper Cat
Some Live In Vienna, Some Others They Don't
Where Do I Stand
Bad Train
Tonight We'll Be Wild
Critical And Content
Is Your Name Lee
Song For The Cd Cooper Cat (recon)
Back To The Yak
No One Ever Knew
The Brave Stands Next To Me
Please No More Tropical Diseases
Cold Man
Why We
Sky Is Blue
The Return Of The Century
It's Been Too Hard
Greetings From Your Good Leader
This Dance Will last For Ever (small band version)
Let's Not Kill The Architect
I'm A Time-Space Agent, The Agent Of My Mind
The State We're In On the Estate We Live
Completely Silent
Life Is A Funhouse
Return Of The Century
Such A Quiet Day
Jess
(S)He Is My Friend



instruments



thank you good leader



The other things

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tdj de wisch productions

brown eyes at coventry
another try
this dance will last for ever
sleeping with amy
dereine
this love is strange
dragons of feast
dancing in the moonlight
7 tree garden

bonus track: tei's moonlight

le wisch prod
www.dewisch.nl

COVERY OF V
HEADPHONE MIX ONLY
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vocals: veronique hogervorst
music: jurine all instruments: tdj

AL VO VO DISCO
OMNES

doorgrond je het
ene, doorgrond je
alles

the piano

fantastic machine that counts
good deeds. how does it work?
we don't know.

against fate, they know they can
not win, still, it's the attempt that
counts.

folks we know

a solid construction to cross a river

Stage: Kanzia
www.kanzia.nl
Photography: niene.nu
www.niene.nu
Artwork: V and T
www.veerland.nl
Lyrics and music by tdj
www.dewisch.nl
Engineering: Mad Engineering
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het is een
ratjetoe

met speciale dank aan
josé en tinus van
folkwoods, henk en hielke
van noorderzon, en aan
liesbeth, line, kees, albert
en ingrid, mieke, marjo en
antoinette, t, m en v.



wazam who agreed
to be cooper cat for
a while

you can find us at
dewisch.nl
or .com

Back to the Yak

from Europe to Brisbane
then to the Isle of Wight
leaning back in my seat
I read the letter I wrote
wanted to slip it under your door
but then I didn't feel the need for it
no more
when the steward gets in
someone's calling a name
and I listen

it's a very strange voice

I'm flying over the ocean
trying to catch a glimpse of Maltys
trying to catch a glimpse
of Maltysland
oh the wild land
is lying under here
the savage beasts,
the snowy atmosphere
and I'm longing for the Yak
back to the Yak

from Mandy to Katy

and then from me and to you
leaning back in my seat
I read the letter I wrote
wanted to slip it under your door
but then I didn't feel
the need for it no more
when the steward gets in
someone's calling a name
and I listen
it's a very strange voice

DE WISCH



YOU WERE HERE

